



18 June 2018

RE: Letter of Support for the Digital Place Making Institute (DPI), Urban Screen Productions (UTV) and the proposal of interactive arts projects for the INTERACT.in-place platform.

To Whom It May Concern

I have personally known the team at UTV since 2008 when we worked together managing Federation Square's Urban Screens, since then I have collaborated with UTV and their ever growing international network of partners.

During our time at Fed Square, I worked closely with UTV partner Artist Georgie Pinn on her project *Electric Puppet*, and can attest to her acumen as an Artist, technologist and collaborator.

In 2013, I left Fed Square to project manage the delivery of Melbourne's second Urban Screen in a Civic Space – Harmony Square. I currently continue to work at the City of Greater Dandenong in the capacity of *Urban Screens Coordinator*, seeing to all requirements of our now 25 strong screen network; curatorial, engineering, content production, event delivery and management of a small but dedicated team.

More recently, The City of Greater Dandenong has worked closely with UTV on the development of Interact.in-place, to ensure it meets our requirements and can therefore attest to its robustness and suitability for spaces such as ours.

We continually strive to create meaningful interactions with our community and our colleagues in UTV's screen network, so their proposal for interactive artworks to run on their new INTERACT platform comes as a very welcome opportunity to strengthen existing collaborations and provide our local artists with the opportunity to work in this new and exciting medium.

We whole heartedly support UTV and DPIs proposal

Yours sincerely

A handwritten signature in black ink, appearing to read 'Thomas Dawe', with a long horizontal flourish extending to the right.

Thomas Dawe
Urban Screens Coordinator

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